

American Fencing

1951-1952 FENCING SEASON



VOLUME 3

INDEX ON INSIDE BACK COVER



American Fencing

The President's Annual Message . . .

With the opening of the new fencing season, it is once again my pleasant duty to send the cordial greetings of the A.F.L.A.'s officers to the general membership. The past year has been fruitful in three principal respects: (1) The holding of the national championships outside New York City for the first time since 1939 and the second time in sixty years; (2) The success of our team in the First Pan American Games at Buenos Aires; and (3) The 20 per cent increase in A.F.L.A. membership, which augurs well for the future. In addition, the new edition of the Rules Book is now in press. However, I shall not attempt to review 1950-1951 in detail. It is more important to remind all American fencers that 1951-1952 is Olympic year, and that a great part of our efforts will be directed toward the training and financing of a first-class team to represent the United States at Helsinki. A series of difficult tryouts is scheduled for all Olympic candidates, beginning the first week of January, 1952 and winding up with the nationals in June, to insure the highest possible quality of our team. Concurrently, the rest of us must raise enough money to insure that a full team can be sent to the Olympic Games. Every division should co-operate fully with the Olympic Committee in raising funds by soliciting contributions, by exhibitions, etc., for the Olympic Fund.

This is our major task for the coming year. Let us do it well.

M. A. de Capriles

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The **New Rules Book** has been completed and is now at the printers. There are several important changes in the rules which will be discussed in future issues. In the meantime, all fencers are urged to read the rules carefully as soon as they get their copy. Active and Senior Active members of the A.F.L.A. will be sent their copy free of charge upon payment of their dues for the 1951-52 season. Others desiring copies may obtain them from the Secretary of the League upon payment of \$1.00.

* * *

The new season is here and once again we ask that you do your part in furthering the development of our sport. The college dual meets are of importance in this respect and all fencers with any judging experience ought to lend a hand. If you are in the east (Maryland, Washington, D. C., Philadelphia, New Jersey, New York, Connecticut or Massachusetts) we urge you to send your name and address to Mr. George Shiebler, Intercollegiate Fencing Association, Hotel Biltmore, N. Y. 17. This central office assigns juries for college matches in the east and is in need of your cooperation.

* * *

Elsewhere in this issue you will find an ad about the Fencing Book written by the late Clovis Deladrier. We have no hesitancy in recommending this volume to all fencers for their library; it is certainly among the best ever written on the subject and offers many pleasant and profitable reading hours. The book is being sold by Robert Grasson and proceeds will go to Mr. Deladrier's widow. This unselfish gesture from one great coach to the memory of another great teacher is in the best traditions of our sport.

* * *

We have presented herein some pictures of the Nationals, covering events which were not illustrated in our August issue. These pictures, and a great many more taken in Detroit, were sent to us by Mr. Harold Louis of the Fencers Club of Chicago. Mr. Louis took photos of many teams and individuals, and those interested in obtaining prints should contact him at 4408 No. Sheridan Road.

FENCERS BUSINESS DIRECTORY

The men appearing in this column are fencers. Their listing is an asset to American Fencing and as such merits the good will of all fencers. Our special rates are low. Write to us.

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Volume II has been attractively bound with plastic rings and blue covers. May we suggest that you order your copy now, as the supply is limited.

These volumes are valuable as reference books and will be of greater value as time goes on. We believe every Division and Club should have a copy for their permanent files. Volume II contains an index for Volumes I and II.

Copies are available at \$5.—First come, first served.

AMERICAN FENCING

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* * * * *

Subscription for all members of the A.F.L.A. and the N.F.C.A.A. is \$1. per year. Subscription to non-members \$3. in U.S.; \$4. Foreign. Published in October, December, February, April, June, and August.

* * * * *

The opinions expressed in signed articles reflect the personal views of the writers and not necessarily of American Fencing or the A.F.L.A.
No anonymous articles accepted.

* * * * *

Changes of address should reach us promptly. Give us both the new and old address.

All Members Please Note

Do you want to receive American Fencing this year?

The advertising income of American Fencing has never been enough to pay for more than one-half to two-thirds the cost of printing. The deficit, and all mailing charges, is covered by the National treasury. Last year the total amount of advertising income dropped off a bit and there is reason to feel that it will be reduced again this year. The net result is that the A.F.L.A. treasury is faced with the possibility of carrying a much heavier burden at a time when the League must make a substantial outlay for the printing of the new Fencing Rules book.

We believe that all members recognize the value of having a news medium such as American Fencing and have enjoyed receiving it regularly. During the past two years copies have been sent to all members (including the Student Members whose dues do not accrue to the National treasury) without any charge. This cannot be continued if we are to remain on a sound financial basis and the Board of Governors has approved an option subscription rate of \$1.00 for all A.F.L.A. members in order to raise the necessary funds from those for whom the magazine is primarily intended. Non-members are required to pay \$3.00. The members' subscription should be paid at the same time that the dues are paid, and we would suggest that you join early this year. The decision of the Board of Governors on this matter was voted as a stop-gap measure for Volume III. It is likely that some better and permanent solution to the problem will be forthcoming before the 1952-53 season.

Remember then to include your \$1.00 with your dues and to join the A.F.L.A. early this year.

Editor.

VICTOR P. CURTI

Mr. Victor P. Curti, N.Y.A.C., died on July 13th at his home in Upper Montclair, N. J. Mr. Curti, national 3-weapon champion in 1910, would have been 69 on August 9th. He was one of the really great fencers during the first decades of the A.F.L.A., placing second in the 1908 and 1911 foil championships and being a member of four N.Y.A.C. national championship teams: 1910, foil; 1911, foil and sabre; 1915, sabre.

Mr. Curti was born in Switzerland and had been president of the Atlantic Commerce & Shipping Company. He is survived by his widow and one brother.

BOLIVARIAN GAMES

The Third Bolivarian Games are to be held in Caracas, Venezuela, from December 5 to 21. These Games are held every four years among the six South American countries liberated by the great Simon Bolivar who has frequently been called the George Washington of South America: Bolivia, Colombia, Ecuador, Panama, Peru and Venezuela.

The organizing committee has requested the assistance of U. S. officials for the fencing events and the Board of Governors will make the selection as it did for the Central American and Caribbean Games in 1950. Those wishing to be considered should notify the Board.

PROFESSIONAL LISTINGS

John C. McKee
Salle Cavaliers, Stage, Screen
1301 Pearl Street Santa Monica, Calif.



LETTERS RECEIVED

(The following are two of the letters addressed to Jose de Capriles regarding his signed article expressing an opinion on the publicity obtained by a contestant in the National Championships.)

ANTI-

Dear Mr. de Capriles:

In the August issue I came across an article signed by yourself and entitled "SHAME!" I read this article and found it extremely distasteful.

I am evidently not one of the fair-minded fencers to which you refer . . . for I do not share your opinion at all. . . .

I feel that there was absolutely no reason for the fatuous "SHAME!" and the subsequent baring of personal views upon a matter which was entirely outside your jurisdiction, and which to my mind was a most innocuous incident. Furthermore, your interjections about the person's abilities as a fencer were entirely irrelevant. I admit that your magazine never had any color before, but it was not necessary to smear some on.

If, to quote your article, "This type of self-serving and inaccurate publicity does the sport no good, etc." I fear that your article does less than that.

Very truly yours,
Betty Dedousis
Jersey City, N. J.

P.S. This is, of course, a personal opinion and very obviously does not reflect yours. Why not print it?

PRO-

Dear Mr. de Capriles:

I should appreciate very much your forwarding to me five copies of the August 1951 issue of American Fencing. . . . The article on Mrs. B. was excellent and will, I am sure, impress on others the necessity of exercising care to assure accuracy in publicity. . . .

Sincerely yours,
Donald S. Thompson
Shaker Hts., Ohio

Editor's Note: The Board of Governors reviewed the publicity incident at its meeting of September 19 and, expressing disapproval of inaccurate publicity, decided to admonish the lady in question to exercise more care in such matters. At the same meeting the Board decided that in the future all criticisms appearing in American Fencing should be directed at individuals only for acts done in their official capacity as representatives of the League. All other criticisms will be general and may be made against the Board of Governors, American Fencing, or any official body.

NEED SOME?

The following items may be purchased from the A.F.L.A. by sending the money and order to Mr. Chester Tuthill, 509 W. 121 St., N. Y. 27:

Score pads with official order of bouts—team or individual—\$2. each; Spectator leaflets \$1. per hundred; Bout Committee report pads \$2. each; AFLA sleeve emblems 25¢ each; Gold, Silver and Bronze stars to indicate fencing rank 25¢ each.

Approved F.I.E. Directors

Norman Armitage	F		S
Daniel Bukantz	F*		
Jose de Capriles	F	E	S
Miguel de Capriles	F	E	S
Warren Dow	F	E	S
Curtis Ettinger	F		S
Salvatore Giambra	F		S
Jack Gorlin			S*
Tracy Jaekel	F	E	
Byron Krieger	F		S
Allan Kwartler	F*	E*	
Nathaniel Lubell	F*		
Tibor Nyilas	F		S
Austin Prokop	F*		
Donald Thompson		E*	S
George Worth	F		S
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Robert Desjarlais	F*	E*	S*
Alfred Horn	F*	E*	S*
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George Pouliot	F*	E*	S*
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Cuba			
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Benito Ramos Ramas	F*	E*	S*
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Panama			
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NOTICE

TO ALL CORRESPONDENTS

In reporting competitions please send us first and last names of all contestants as well as club affiliations. Final round scores are also desired.

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Estate of Mr. Deladrier.**

Official A.F.L.A. Notes

DERNELL EVERY, Secretary

THE CONNECTICUT
TROPHY

The Connecticut Trophy is awarded each year to the division showing the greatest activity and interest during the year. Based on the results of the 1950-1951 fencing season, the Illinois division showed the greatest progress. In some cases, many of the divisional secretaries failed to file their annual reports and as a result, these divisions are not included.

Points are given for the largest number of senior active and active members, the greatest per cent of increase in active membership, the greatest number of competitions and competitors, as well as for cooperation with the National Secretary's office. The points are given for the first five places; five for first place, four for second place, etc.

The results are as follows:

Total Senior Active and Active Membership

1. Metropolitan	246
2. Southern California	97
3. Illinois	68
4. Michigan	66
5. Northern California	62

Per Cent Increase in Membership

1. Minnesota	18%
2. San Diego	10%
3. South Texas	7%
4. Washington, D. C.	6%
5. Illinois	3%

Number of Competitions

1. Metropolitan	34
2. Illinois	28
3. Washington, D. C.	21
4. Western New York State	21
5. New England	20

Total Number of Competitors

1. Metropolitan	744
2. Illinois	425
3. North Texas	233
4. South Texas	229
5. New Jersey	193

Standing at Headquarters

1. Illinois	
2. South Texas	
3. Kentucky	
4. Western New York State	
5. Michigan	

Final Standing

1. Illinois	17
2. Metropolitan	15
3. South Texas	9
4. Minnesota	5
Washington, D. C.	5
5. San Diego	4
Southern California	4
Western New York State	4
6. Kentucky	3
Michigan	3
North Texas	3
7. New England	1
New Jersey	1
Northern California	1



THE 1951 WORLD CHAMPIONSHIPS

By Charles Louis de Beaumont

The Championships were held in Stockholm from May 20th to June 2nd and produced a very high standard of fencing. Despite the closest competition in many years a friendly atmosphere prevailed throughout and there was not a single meeting of the Jury d'Appel.

The foil team event saw France and Italy defeat Egypt and Belgium easily in the final, while Egypt secured third place by a 9-7 victory over Belgium. The championship match could not have been more exciting. Italy produced a new star in Gian Carlo Bergamini of Milan who was undefeated, but di Rosa was off form and lost four while E. Mangiarotti and Nostini won two each. On the French team d'Oriola was far below his true form but managed to win two while Rommel and Buhan each contributed one. The hero was Jean Lataste who won three and by beating Nostini 5-4 in the last bout won the match for France: a tie in bouts, but a 64-65 advantage on touches received.

The men's foil individual final consisted of four Italians, three Frenchmen and an Egyptian. In the preliminary intranational bouts Mangiarotti of Italy and Buhan of France were undefeated. These two met fairly early in the pool and Mangiarotti's victory at 5-4 seemed to settle the issue. Shortly thereafter, however, Mangiarotti lost to Netter 5-2 and to Lataste 5-4 while Buhan dropped a 5-4 to di Rosa and 5-3 to Bergamini. Meanwhile, di Rosa after his initial loss to Mangiarotti amassed victory after victory and his conquest of Dessouki (Egypt) 5-2 clinched the title which had eluded him some 15 years. Mangiarotti was second and Buhan third.

The ladies foil team title was retained by France in a very close final. France beat Hungary 9-7 and Italy 10-6, but was defeated by Denmark 8-8 and 46-47 on touches. Hungary beat Denmark 8-8 (50-42 touches) and Italy 9-7. Italy beat Denmark 9-7. The tie between

France and Hungary was resolved in favor of the defending champions who had 27 victories. Hungary was second with 24 victories and Denmark placed third on one bout over Italy.

The ladies individual final was dominated by Ilona Elek of Hungary, (Olympic Champion in 1936 and 1948 and World Champion in 1934 and 1935), and Karen Lachmann of Denmark. In the regular final round Miss Lachmann beat Mrs. Elek 4-2 but was in turn defeated 4-3 by Mrs. Filz of Austria. In the fence-off for the title Miss Lachmann got off to a 3-1 lead but finally succumbed to the forceful Mrs. Elek 4-3. This was the third time in four years that Miss Lachmann lost the world title by a single touch. Third place went to Magdolna Nyari, Hungarian Champion, who lost only to the two leaders. Mrs. Filz placed fourth while Françoise Gouny of France, Mary Glen Haig of Great Britain, Margit Elek of Hungary and Renee Garilhe of France tied for fifth and placed in the order named.

There were eleven teams in the epee event from which Finland withdrew after the tragic accident which killed Captain Ilmari Vartia during the match against Denmark. The final, watched by the King of Sweden, was very exciting. France fielded a completely new young team which beat Italy 9-7 and Denmark 11-5 while Sweden beat Denmark 12-2 but lost to Italy 9-6. Italy then beat Denmark 10-4. Thus the last match between France and Sweden presented the possibility of a three-way tie if Sweden won. France started well with a 4-1 lead but the Swedes came back and tied the match with only three bouts to go. The French were not to be denied, however, and won 8-7 with Italy taking second and Sweden third.

The epee individual drew 62 competitors. The final was composed of three Italians, three Swedes, two Swiss, an Egyptian and a Hungarian but, for the

first time I can recall, not a single Frenchman. The Italians awarded each other a victory apiece and Swedish hopes ran high when Sven Fahlman led the field undefeated for three-quarters of the pool, beating the redoubtable Edoardo Mangiarotti 3-1. In the last rounds, however, Fahlman had a double-loss with Chamay of Switzerland, lost 3-1 to the other Swiss Otto Ruffenacht, and dropped a bout to Carlo Pavesi of Italy. Mangiarotti made no further mistakes and, fencing superbly, won the title with only 11 touches against him in nine bouts. Carlo Pavesi took second on touches over Fahlman, while Per Carlsson of Sweden was fourth, Ruffenacht fifth, Dario Mangiarotti sixth, 22-year-old Sakovitz of Hungary seventh, Mahmoud Younes of Egypt eighth, Rehinder of Sweden ninth, and Chamay tenth.

The nine-team sabre event ran true to form and was interesting mainly because of the presence of a Hungarian team for the first time since the 1948 Olympic Games. France (without Lefevre, Parent or Tournon) was eliminated in the semi-finals. In the final Hungary and Italy defeated Egypt and Belgium, with Belgium placing third in a thrilling match against Egypt which was decided on touches (64-65). In the championship match Italy got off to a 4-1 lead before Hungary pulled itself together and ran out the string for a 10-6 victory.

The individual sabre final was composed of four Hungarians: Gerevich the 1948 Olympic Champ, Kovacs the 1937 World Champion, Rajcsanyi and Palocz. Nostini and Dare from Italy, Lechner of Austria and Mikla the former Hungarian now fencing as a stateless person. In the regular round Gerevich defeated Kovacs 5-2 but was in turn defeated by Nostini. In the fence-off Gerevich won 5-4 and regained the World Championship he last won in 1935. Dare was third, Nostini fourth, Mikla fifth, Lechner sixth, Rajcsanyi seventh and Palocz eighth.

From Guatemala

by Rafael Lopez P.

Eleven competed in the Ladies' Open Foil for the "Ureia" cup, and the final of six saw Elizabeth Leiva score a clean sweep with only 7 touches received. Raquel Flores beat out National Champion Fe Castilla for second place on the count of touches. The final standings were:

1. Elizabeth Leiva, 5 W.
2. Raquel Flores, 3 W. (10 vs)
3. Fe Castilla, 3 W. (12 vs)
4. Gloria Flores, 2W. (15 vs)
5. Amparo Mejia, 2 W. (17 vs)
6. Adela Larios, 0 W.

The winner also received the prize for best style, presented by the National Association of Girl Scouts.

TORONTO INTERNATIONAL

by Sidney Schwartz

The Eastern Canada and International Fencing Championships were held at the Coliseum located on the exhibition grounds of the Canadian National Exhibition, on August 25th and 26th. There were over 100 entries from the U. S. and Canada, the Canadians having many representatives who were former Hungarian, Latvian, Swiss and French fencers. The facilities were very good, and in the course of the two days better than 15,000 persons witnessed the fencing. The following is a report on the U. S. fencers participating.

Miss Grace Acel of New York's Salle Santelli won the women's event, going undefeated throughout the competition and having only five touches scored against her in the final round. Mrs. Betty Hamilton of Montreal, and a member of the Western N. Y. Division, placed second. Mrs. Edna Lawrence, of the Western N. Y. Division, was the only other

U. S. fencer in the finals. Eleven-year-old Nancy Zielinski, also of Western N. Y., was the youngest participant and drew favorable comment.

In the men's foil, Sidney Schwartz of Western N. Y. and Dr. Nagy of Montreal finished in a tie with 5-2 records in the final round. Dr. Nagy won the championship on the fence-off, 5-4.

The epee was won by Carl Schwendie of Montreal. The only U. S. fencer to reach the final was Paul Blackmon of Western N. Y.

The sabre was won by Dr. Paul Szabolcsi after a three-way fence-off. Dr. Szabolcsi lives in Hamilton, Canada, but is a member of the Western N. Y. Division. The only U. S. fencer to reach the final round was James Campoli, of Detroit, who finished eighth. Sidney Schwartz missed the final when he lost a fence-off to Ernie Dalton of Toronto.

A TIMELY PROPOSAL

by Marcel Tetaz

Chairman, N. J. Division

(The following has been taken from a letter addressed to the President of the A.F.L.A., and offers a practical solution to the financial problem mentioned on page 2 of this issue.)

Since the last Board of Governors meeting I have been giving some thought to the problem outlined at that time, namely, the question of a deficit facing us in our National operations which will be especially acute this year. . . . With the possible exception of Student dues, I think we would encounter very strong resistance to a general increase in dues.

It seems to me that our National operation is readily separated into three categories: The National Championships, the All-Easterns, and General Clerical and Administrative. In examining the statement of our operations last year, which showed a loss, I find that about 60% of this was due to the loss in the National Championships; 22% was due to the loss in the All-Easterns; and the remaining 18% was due to the loss in General Clerical Expense.

In general, I don't believe that we should expect the National Championships to be self-supporting. I mean by this that part of the cost is, in my opinion, rightfully chargeable to building up the general prestige of the League as well as gathering favorable publicity for the sport, etc.

The deficit in this case (Clerical and

Administrative), I think, is very quickly compensated for by the increase in dues of our Student members, as discussed at the last Board meeting. My memory tells me that our Student members have not had a change in dues since the pre-war years. This certainly has not kept up with the depreciation of our dollar and I, for one, believe that the dues can easily be increased to \$1.50. I believe that \$1.00 of this \$1.50 should go to the National Treasury and only 50 cents kept at the Divisional level. **(At the present time the Division retains all of the \$1.00 Student dues.)** With a total number of approximately four hundred Student members in the League today, this deficit is immediately wiped out.

In my position as Chairman of the New Jersey Division, I am bringing up at the first Executive Committee meeting of the season a proposal that the New Jersey Division set aside 50 cents of each Student membership dues that we receive during the 1951-1952 season and that we make a voluntary contribution to the National Treasury of this amount as it is accumulated. We, in other words, are not increasing our Student membership dues, but are splitting, on a voluntary basis, the receipts with the National Treasury. I think if you would publicize this and use it as a suggestion to other Divisions as to how they can help, you should get some results.

THE NEW RULES

by Jose R. de Capriles

Chairman, Rules Committee

Your Rules Committee has completed the revision of the Fencing Rules and it is hoped that the membership will receive distribution before December. In forthcoming issues we will discuss some of the more important changes in the technical rules and conventions of fencing as contained in the new rules book.

Inasmuch as this issue marks the beginning of a new fencing season, I wish to call to your attention the most important change in the rules governing equipment.

Jackets for men are now required to have a cuissard, and this applies for all weapons. Those having short jackets in good condition will of course be permitted to use them in competition for a reasonable period of time. The intent of the new rule is to afford greater safety to the fencer, however, and it would be advisable to have your short jacket altered so as to include the cuissard. In any event, everyone is put on notice that jackets purchased hereafter must comply with the rule.

The rules also require that all jackets (men and women) have a triple thickness of cloth at the arm pit of the sword-arm. Most jackets comply with this provision, but it would be well to check yours now.



Additional scenes from the Nationals at Detroit

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Salle d'Armes Extending Non-Resident Privileges To AFLA Members

(For address and information as to the formalities of introduction, communicate with the Secretary of the League or the Division in which the Salle is located.)

NEW YORK: Fencers Club, New York Athletic Club, New York Turnverein, Salle Santelli, Saltus Club.

BORDER (Texas): Salle de Armas Winsor (El Paso)

CONNECTICUT: Bridgeport Y.M.C.A., New Haven Y.M.C.A., Waterbury Y.M.C.A.

FLORIDA: Sarasota Fencing Club

GULF COAST (So. Texas): Humble Club (Houston), Galveston Y.M.C.A.

ILLINOIS: Fencers Club of Chicago, University Club, Mundelein College

KENTUCKY: Louisville Y.M.C.A.

MIAMI VALLEY, OHIO: Dayton Fencers Club

MICHIGAN: Grosse Pointe Sword Club, Salle de Tuscan.

MINNESOTA: Minneapolis Y.M.C.A.

MID NEW YORK STATE: Syracuse University

NEW ENGLAND: Boston Fencing Club, Cambridge, Y.W.C.A., Mass. Inst. of Tech.

NEW JERSEY: Westfield Y.M.C.A., Plainfield Fencers Club.

NORTHERN CALIFORNIA: Funke Fencing Academy, Halberstadt School of Fencing.

NORTH TEXAS: Dallas Y.M.C.A., Fort Worth Y.M.C.A., Waco Y.M.C.A.

PHILADELPHIA: Philadelphia Fencers Club

SAN DIEGO: San Diego Club, Army & Navy Y.M.C.A., Y.W.C.A.

SEATTLE: Washington Athletic Club, Y.M.C.A.-Central Branch.

SOUTHERN CALIFORNIA: Cavaliers, Faulkner School of Fencing, Greco, Hollywood Athletic Club, Knights Fencing Club, Los Angeles Athletic Club.

ST. LOUIS: Y.W.C.A.

WASHINGTON, D. C.: Washington Fencers Club

WESTERN NEW YORK: University of Buffalo, Delaware Y.M.C.A., Buffalo Jewish Center.



NATIONAL RANKINGS

The National Rankings, for use in the 1951-52 season, have been fixed by the Board of Governors as follows:

Women

1. Janice-Lee YorkS. Calif.
2. Polly CrausS. Calif.
3. Mrs. Maxine MitchellS. Calif.
4. Grace AcelN.Y.
5. Bernadine MeislahnS. Calif.
6. Eve CohenN.Y.
7. Mrs. Gisela TrurnitMd.
8. Mrs. Dolly FunkeN.Y.
9. Paula SweeneyMich.
10. Mrs. Diana MillsteinWash. D.C.

Epee

1. Jose de CaprilesN.Y.
2. Alfred SkrobischN.Y.
3. Albert WolffKy.
4. James StrauchN.Y.
5. Kevis KapnerN.Y.
6. Dr. Paul MaklerPhila.
7. Robert ParmacekPhila.
8. Ensign Paul UtterbackMd.
9. George JacobyConn.
10. Dr. Paul MossN.Y.

Foil

1. Silvio GiolitoN.Y.
2. Dr. Daniel BukantzN.Y.
3. Nathaniel LubellN.Y.
4. Byron KriegerMich.
5. Neil LazarN.Y.
6. Dr. Leo KellermanN.Y.
7. Allan KwartlerN.Y.
8. Darnell EveryN.Y.
9. Capt. Richard Steere, USNMd.
10. Donald ThompsonIll.

Sabre

1. Dr. Tibor NyilasN.Y.
2. Norman ArmitageN.Y.
3. George WorthN.Y.
4. Sol GorlinN.Y.
5. Byron KriegerMich.
6. Allan KwartlerN.Y.
7. Jack GorlinN.Y.
8. Dr. Paul MaklerPhila.
9. Ralph MarsonN.Y.
10. Abram CohenN.Y.

An ad in American Fencing reaches fencers throughout the country. Write us for rates.

The Olympic Tryouts

The Olympic Committee has scheduled a series of tryouts to be held in New York City for purposes of selecting and training candidates for the 1952 Team.

Anyone in the East wishing to compete for a place on the team must file his entry (and entry fee) with Darnell Every, 3406 Chanin Building, New York 17 **not later than December 15**. Those not entering prior to the time designated will not be eligible to compete. Competitors in the second and third tryouts will be qualified by the Olympic Committee on the basis of a plan to be outlined to entries at the first tryouts in January.

The Metropolitan and National Championships will also be taken into account in the final selection of the Team.

Notice to All Metropolitan and All-Eastern Competitors

Entries must be sent in writing, accompanied by entry fee, to C. L. Tuthill, 509 W. 121 St., N. Y. 27, at least one week prior to date of competition. No blanket entries for several events are acceptable.

Competitors must report to the Bout Committee at least 15 minutes prior to starting time, and be ready to fence when called.

Teams may consist of four members. Teams having only two members present at scheduled starting will be compelled to fence the first match with only those two members. **A third member may join the team at any time after the completion of the first match.**

Armament and Equipment must comply with the rules. For electrical epee competitions each fencer must have at least two weapons and two body cords approved by the Bout Committee. The new rules call for jackets with **cuicards** for all men's events. **Fencers appear in soiled or torn uniforms will not be allowed to compete.**

Acknowledgments: The League wishes to thank the various clubs and schools for their courtesy in permitting the use of their facilities for its competitions.

The AFLA wishes to express its sincere appreciation for the generosity of Mrs. Harold Van Buskirk, Mrs. Marion Lloyd Vince, Mrs. Wendt Voorhees, Dr. Norman C. Armitage, Mr. J. M. Castello, Mr. Jose R. de Capriles, Mr. Miguel A. de Capriles, Mr. Robert S. Driscoll, Mr. Darnell Every, Mr. Anthony Greco, Col. John T. Honeycutt, Dr. John R. Huffman, Mr. Arthur S. Lyon, Mr. Pieter Mijer, Mr. Nickolas Muray, Mr. Leo G. Nunes, Mr. F. Barnard O'Connor, Mr. George Santelli, and Mr. Henrique Santos.



CARELESSNESS OR STUPIDITY

Injuries are the worst possible publicity for our sport and although our record is especially good there are still too many instances of serious or near-serious accidents. The Nationals last year, primarily in epee, give us much to think about. In the first place, too many contestants appear at this most important event of the year with equipment that ought not to be worn even in practice sessions at the club. Jackets and trousers are either badly torn and mended or have been bleached to the point where the material has become brittle; masks are rusty or of too light construction and the bib is frequently not attached securely; gloves are torn and, in many instances, do not cover the sleeve opening. All of these were in evidence at Detroit, and several people suffered injuries which could easily have been very serious: a long gash on a leg; a gash on

the forehead just above the eyes; a gash in the scrotum; a gash and puncture at the armpit; a gash on the forearm; and others of less serious nature. Some of the fault lies in the present epee points and in the fencing style of certain contestants. It is too bad that men fencing in a national championship have not yet learned to control their actions so that they stop when they are hit or relax their hold of the weapon after they have scored a touch.

Officials at tournaments should insist that all equipment be in good condition. Failure to do so is motivated by the reluctance to bar any contestant who has traveled to the meet, but recent incidents indicate we must begin to get more and more strict in such matters.—J. R. de Capriles

AFLA METROPOLITAN AND ALL-EASTERN SCHEDULE 1951-52

1951

- Sun. Oct. 28 12 Noon FOIL. Prep Individual. Leo G. Nunes Medals. New York A.C. Entry fee 85¢.
- Tues. Oct. 30 7 P.M. WOMEN'S FOIL. Prep Individual. Evelyn Van Buskirk Medals. Rohdes Academy. Entry fee 85¢.
- Sat. Nov. 3 12 Noon EPEE TEAM. Novice. AFLA Medals. Jose de Capriles Trophy. Fencers Club. Entry fee \$4.80.
- Sun. Nov. 4 1 P.M. FOIL TEAM. Novice. AFLA Medals. Dernel Every Trophy. Saltus-McBurney Club. Entry fee \$4.80.
- Tues. Nov. 6 7 P.M. WOMEN'S TEAM. Novice. AFLA Medals. George Santelli Trophy. Salle Santelli. Entry fee \$4.80.
- Sat. Nov. 10 3 P.M. SABRE TEAM. Novice. AFLA Medals. J. M. Castello Trophy. Saltus-McBurney Club. Entry fee \$4.80.
- Sun. Nov. 11 12 Noon FOIL. Novice Individual. John R. Huffman Medals. Fencers Club. Entry fee 85¢.
- Tues. Nov. 13 7 P.M. FOIL. Finals of Nov. 11 competition. Rohdes Academy. Entry fee 60¢.
- Fri. Nov. 16 7 P.M. WOMEN'S FOIL. Novice Individual. Manrique Medals. Fencers Club. Entry fee 85¢.
- Sat. Nov. 17 12 Noon EPEE. Novice Individual. Robert S. Driscoll Medals. Fencers Club. Entry fee 85¢.
- Sun. Nov. 18 12 Noon SABRE. Novice Individual. Norman C. Armitage Medals. Fencers Club. Entry fee 85¢.
- Sat. Nov. 24 12 Noon EPEE. Metropolitan Junior Championship Individual. Jose de Capriles Medals. Fencers Club. Entry fee \$2.10.
- Sun. Nov. 25 12 Noon FOIL. Metropolitan Junior Championship. Individual. F. Barnard O'Connor Medals. Fencers Club. Entry fee \$1.10.
- Tues. Nov. 27 7 P.M. FOIL. Finals of Nov. 25 competition. New York A.C. Entry fee 60¢.
- Sat. Dec. 1 12 Noon WOMEN'S FOIL. Metropolitan Junior Championship. Individual. Marion Lloyd Vince Medals. Saltus-McBurney Club. Entry fee \$1.10.
- Sun. Dec. 2 12 Noon SABRE. Metropolitan Junior Championship. Individual. Nickolas Murray Medals. New York A.C. Entry fee \$1.10.
- Sat. Dec. 8 12 Noon WOMEN'S FOIL. Intermediate Individual. Qualifying Round for All-Eastern Championship. Fencers Club. Entry fee \$1.60.
- Sun. Dec. 9 12 Noon FOIL. Intermediate Individual. Qualifying Round for All-Eastern Championship. New York A.C. Entry fee \$1.60.
- Sat. Dec. 15 3 P.M. SABRE. Intermediate Individual. Qualifying Round for All-Eastern Championship. Saltus-McBurney Club. Entry fee \$1.60.
- Sun. Dec. 16 12 Noon EPEE. Intermediate Individual. Qualifying Round for All-Eastern Championship. Fencers Club. Entry fee \$2.60.
- Fri. Dec. 21 7 P.M. WOMEN'S FOIL. Open Individual. Anthony Greco Trophy. Salle Santelli. Entry fee \$1.60.

1952

- Sat. Jan. 5 12 Noon FOIL. Olympic Tryout. Open. Fencers Club. Entry fee \$1.60.
- Sun. Jan. 6 12 Noon SABRE. Olympic Tryout. Open. New York A.C. Entry fee \$1.60.
- Tues. Jan. 8 7 P.M. WOMEN'S FOIL. Continuation of Dec. 21 competition. Rohdes Academy. Entry fee 60¢.
- Sat. Jan. 12 12 Noon EPEE. Olympic Tryout. Open. Fencers Club. Entry fee \$2.60.
- Sun. Jan. 13 1 P.M. WOMEN'S FOIL. Olympic Tryout. Open. Saltus-McBurney Club. Entry fee \$1.60.
- Sat. Jan. 19 12 Noon EPEE TEAM. Metropolitan Open Championship and Qualifying Round for National Championship. Fencers Club. Entry fee \$7.80.
- Sun. Jan. 20 12 Noon SABRE TEAM. Metropolitan Open Championship and Qualifying Round for National Championship. New York A.C. Entry fee \$4.80.
- Sat. Feb. 2 12 Noon WOMEN'S TEAM. Metropolitan Open Championship and Qualifying Round for National Championship. Fencers Club. Entry fee \$4.80.
- Sun. Feb. 3 1 P.M. FOIL TEAM. Metropolitan Open Championship and Qualifying Round for National Championship. Saltus-McBurney Club. Entry fee \$4.80.
- Tues. Feb. 5 7 P.M. WOMEN'S FOIL. Individual. Seniors, Intermediates and Juniors only. Alice Wendt Voorhees Medals. Fencers Club. Entry fee \$1.60.
- Sat. Feb. 9 FOIL TEAM. All-Eastern Intermediate Championship. Time and place to be announced in next issue.

- Sun. Feb. 10 SABRE TEAM. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sat. Feb. 16 EPEE TEAM. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sun. Feb. 17 WOMEN'S TEAM. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Fri. Feb. 22 12 Noon EPEE TEAM. Washington Square Cup. Fencers Club. Entry fee \$7.80.
- Sat. Feb. 23 FOIL. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sun. Feb. 24 WOMEN'S FOIL. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sat. Mar. 1 SABRE. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sun. Mar. 2 EPEE. All-Eastern Intermediate Championship. Time and place to be announced in next issue.
- Sat. Mar. 8 12 Noon EPEE. Olympic Tryout. Limited entry. Fencers Club. Entry fee \$2.60.
- Sun. Mar. 9 12 Noon SABRE. Olympic Tryout. Limited entry. New York A.C. Entry fee \$1.60.
- Sun. Mar. 16 12 Noon THREE WEAPON. Individual All-Eastern Championship. President's Medals. Fencers Club. Entry fee \$1.60.
- Sat. Mar. 22 12 Noon WOMEN'S FOIL. Olympic Tryout. Limited entry. Fencers Club. Entry fee \$1.60.
- Sun. Mar. 23 1 P.M. FOIL. Olympic Tryout. Limited entry. Saltus-McBurney Club. Entry fee \$1.60.
- Sat. April 5 12 Noon WOMEN'S FOIL. Metropolitan Open Championship and Qualifying Round for National Championship.* Fencers Club. Entry fee \$1.60.
- Sun. April 6 12 Noon EPEE-SABRE TEAM. Arthur S. Lyon Trophy and Medals. New York A.C. Entry fee \$3.20.
- Sat. April 12 12 Noon EPEE. Metropolitan Open Championship and Qualifying Round for National Championship.* Fencers Club. Entry fee \$2.60.
- Sun. April 13 12 Noon SABRE. Metropolitan Open Championship and Qualifying Round for National Championship.* New York A.C. Entry fee \$1.60.
- Sun. April 20 12 Noon THREE-WEAPON TEAM. All-Eastern. Limited to one team per club, no composites. Gen. Francis W. Honeycutt Trophy. New York A.C. Entry fee \$4.80.
- Sat. April 26 12 Noon FOIL. Metropolitan Open Championship and Qualifying Round for National Championships.* Fencers Club. Entry fee \$1.60.
- Sun. April 27 1 P.M. EPEE. "Masters" Individual. Open only to Olympians and winners of two or more medals in National Epee Championships. Saltus Trophy. Miguel de Capriles Medals. Fencers Club.
- Sun. May 4 12 Noon EPEE. Olympic Tryout. Limited entry. Fencers Club. Entry fee \$2.60.
- Sat. May 10 3 P.M. WOMEN'S FOIL. Olympic Tryout. Limited entry. Saltus-McBurney Club. Entry fee \$1.60.
- Sun. May 11 12 Noon SABRE. Olympic Tryout. Limited entry. New York A.C. Entry fee \$1.60.
- Sat. May 17 3 P.M. FOIL. Olympic Tryout. Limited entry. Saltus-McBurney Club. Entry fee \$1.60.
- June 13-20 NATIONAL CHAMPIONSHIPS. Schedule and places to be announced later.
- Sun. June 22 10:30 A.M. OUTDOOR EPEE. All-Eastern Open competition. Henrique Santos Medals. Travers Island. Entry fee \$2.60.
- Sun. June 29 10:30 A.M. OUTDOOR SABRE. All-Eastern Open competition. Pieter Mijer Medals. Travers Island. Entry fee \$1.60.

*Former National champions and last year's National medalists qualify automatically for the National championships, but may compete for the Metropolitan title without affecting their status.

NOTE: ALL EPEE COMPETITIONS ARE WITH ELECTRICAL WEAPON.

Competitions held at:

- FENCERS CLUB, 320 E. 53 St. (Cork-linoleum strips).
 NEW YORK A.C., 180 Central Park S. (Cork-linoleum strips).
 ROHDES ACADEMY, 169 E. 86 St. (Entrance in lobby of Loew's Orpheum) (Rubber strips).
 SALLE SANTELLI, Henry Hudson Hotel, 353 W. 57 St. (Rubber strips).
 SALTUS-McBURNEY CLUB, YMCA, 215 W. 23 St. (Rubber strips).

OUR SCHOOLS NEED FENCING

Fencing, which for several centuries in Europe was a part of the curriculum of the great colleges and universities, was the first sport to enter our institutions of learning in the Americas. Even in the colonial days before there was a United States of America. It was believed that fencing was a sport that developed the body, the mind and the emotional stability of those who practiced the art. Using a quotation attributed to one of the kings of France, addressed to the Captain of his guards, who had also been the king's own fencing master, we find this idea brought out very forcefully: **"It is our desire that you take the Dauphin into thy charge for this next twelve month. Separate him from the flattery of the court and there upon the strip, foil in hand, teach him to assume courage as his natural heritage. Also chivalry and courtesy toward others and to rely upon and take the judgment of those qualified to judge. Show him the wisdom of maintaining his character the same in defeat or victory. In short, make of him a true gentleman worthy of someday wearing a crown."** In these few words the head of a nation gave us his idea for what training in fencing would do toward building the character of a youth.

Fencing is in the main and to all intents and purposes a sport designed to build the individual. The hours of prac-

tice in the posture of fencing and its various movements build the muscles of the body. The necessity of constant vigilance builds the eyes and trains the muscles to coordinate instantaneously with the brain. Graceful actions learned upon the fencing strip become in time the natural carriage of the individual. The desire to win stimulates the ambition of the pupil, and the necessity of following given rules teaches fair play. There is also the part where the ideas and wishes of the individual must bow to the majority—in this instance the officials judging each contest, whose judgment must be accepted without protest. The natural courtesies laid down in the fencing rules accustoms one to being naturally courteous.

For so many years the youth of this country, through sports, have been taught team work and how to get along with others for the good of all. This has been for the good of the nation as a whole. Baseball, Football, Basketball, Hockey, Cricket, Soccer and other team sports have gained the limelight and reached their peak. We have learned to watch them, yell for them and support them with all the zeal at our command. But there has been something lacking. The training of the individual as an individual, the responsibilities he has toward himself as well as the responsibility to

the school and his team mates. Have we, in our desire to build great teams, overlooked the individual?

It is suggested that now more than at any other time we need to stress individual character and reliance upon oneself throughout the student bodies in our schools and colleges. This along with the team work taught in our other sports would add to the character of the individuals graduated by our schools. Thus would these graduates go into the world better equipped to face the problems we are struggling with today.

Fencing is not a cure all but it has its points. One of the greatest of these points is that fencing may be taught to a vast number of men and women who because of physical structure could not enter the athletic activities of so many other sports. There is nothing so invigorating as a bout with an opponent upon the strip. This sport, along with swimming and dancing, seems to bring sluggish or defective muscles back to strength, and assists in straightening twisted limbs. The body seems to respond rapidly to the rhythm of sword or foil play.

The graduating students of our great institutions of learning would be indeed greatly benefitted if those schools could "teach him to assume courage as his natural heritage." For individual courage is much needed throughout the world of today.

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for three weapons	5.00	4.25	Italian foil blade the best	2.50	1.35
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protection	4.50	2.75	French electric epee "Olympic"	15.00	12.50
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News from the Divisions

Western New York

By **SIDNEY SCHWARTZ**
Division Secretary

This has been the biggest and most successful year for Fencing that the Western New York area has known. The A.F.L.A. conducted 18 individual events in Men's and Women's foil, epee and sabre, and 2 team events. The season was closed with an awards banquet at which more than 60 medals were issued. In addition to the A.F.L.A. competitions the University of Buffalo had a very successful season winning 12 out of 14 dual matches and entering teams in the Upper New York State Collegiate championships held at Syracuse University and also a team at the N.C.A.A. held at the University of Illinois.

A great deal of credit is due to our Divisional Chairman, Mr. William P. Miller. He did yeoman work in helping to organize and to direct every event held both by the A.F.L.A. and by the University of Buffalo.

A great deal of color was added to our Divisional championships with the entries of Mrs. Betty Hamilton of Montreal, Canada, in the women's foil and Paul Szabolcsi-Szmolar of Hamilton, Canada, in the men's sabre.

The following are the results of A.F.L.A. events not reported in the last news item.

DIVISIONAL CHAMPIONSHIPS

Three-Weapon

- | | |
|---------------------------|---------------|
| (1) Sidney Schwartz | U. of Buffalo |
| (2) Ed Haas | Del. Y.M.C.A. |
| (3) Don Peterson | U. of Buffalo |

Open Foil

- | | |
|---------------------------|---------------|
| (1) Tony Buzzelli | Del. Y.M.C.A. |
| (2) Bob Liebman | U. of Buffalo |
| (3) Sidney Schwartz | U. of Buffalo |

Open Epee

- | | |
|----------------------------|-----------------|
| (1) Paul Blackman | Buffalo Fencers |
| (2) Peter Shea | Canisius C. |
| (3) William Kohsmann | B.F.C. |

Open Sabre

- | | |
|---------------------------|----------------|
| (1) Paul Szabolcsi | Hamilton, Can. |
| (2) Sidney Schwartz | U. of Buffalo |
| (3) Imants Krumins | Del. Y.M.C.A. |

Women's Open

- | | |
|-------------------------------|----------------|
| (1) Mrs. Betty Hamilton | Montreal, Can. |
| (2) Vicki Coppola | B.F.C. |
| (3) Jean Hopley | Elmira Col. |

INTERMEDIATE

Foil

- | | |
|---------------------------|---------------|
| (1) Sidney Schwartz | U. of Buffalo |
| (2) Fred Washburn | U. of Buffalo |
| (3) Bob Liebman | U. of Buffalo |

Epee

- | | |
|----------------------------|---------------|
| (1) Donn Boyle | Del. Y.M.C.A. |
| (2) William Kohsmann | B.F.C. |
| (3) Ed Haas | Del. Y.M.C.A. |

Sabre

- | | |
|---------------------------|---------------|
| (1) Sidney Schwartz | U. of Buffalo |
| (2) James Caslick | U. of Buffalo |
| (3) Joe Coppola | B.F.C. |

PREP - Foil

- | | |
|---------------------------|---------------|
| (1) Grant Ingham | U. of Buffalo |
| (2) Jules Goldstein | Jewish C. |
| (3) Ted Ertis | U. of Buffalo |

PREP - Sabre

- | | |
|---------------------------|---------------|
| (1) John Tremor | U. of Buffalo |
| (2) Jules Goldstein | Jewish C. |
| (3) Pete Shea | Canisius C. |

Women's Novice

- | | |
|---------------------------|---------------|
| (1) Ruth Goldstein | Jewish Center |
| (2) Fran Breton | Del. Y.M.C.A. |
| (3) Roslyn Schwartz | B.F.C. |

Open Foil Team

- | |
|------------------------------------------------------------|
| (1) Buffalo Jewish Center (Goldstein, Couch and Marshall). |
|------------------------------------------------------------|

Three-Weapon Team

- | |
|-------------------------------------------------------------|
| (1) Buffalo Jewish Center (Goldstein, Feinen and Marshall). |
|-------------------------------------------------------------|

Michigan

By **HOWARD HAYDEN**
Results of State Championships

Women's Foil

- | | |
|------------------------------|------------------------|
| (1) Lynn Twitchell | Michigan State College |
| (2) Paula Sweeney | Salle de Tuscan |
| (3) Carol Christianson | Salle de Tuscan |

Men's Foil

- | | |
|-------------------------|-----------------|
| (1) Peter Young | Salle de Tuscan |
| (2) Byron Krieger | Salle de Tuscan |
| (3) Howard Hayden | Salle de Tuscan |

Epee

- | | |
|-------------------------|--------------------------|
| (1) Gregory Flynn | Grosse Pointe Sword Club |
| (2) Byron Krieger | Salle de Tuscan |
| (3) James Campoli | Salle de Tuscan |

CORRECTION

Due to misinterpretation of the results, it was erroneously reported that Highland Park won the Women's Prep Team. The winning team was the Lapeer High School, represented by Jamieson, Coley and Kearney. The error is regretted.

Colorado

By **ROBERT M. JOHNSON**
Division Secretary

The following schedule shows the results of the various meets in the Colorado Division for the 1950-1951 fencing season.

Intermediate Foil

- | | |
|-------------------------------|-------------|
| (1) John H. Giele | Colorado U. |
| (2) Robert M. Johnson | Independent |
| (3) Vincent G. Sheridan | Colorado U. |

Intermediate Sabre

- | | |
|-----------------------------|-------------|
| (1) Robert M. Johnson | Independent |
| (2) Dean S. Foltz | Independent |
| (3) John H. Giele | Colorado U. |

Junior Foil

- | | |
|------------------------------------|-------------|
| (1) Frank W. Humberstone, Jr. | Colorado U. |
| (2) Sadaichi Kubota | Colorado U. |
| (3) David M. Schulewski | Denver U. |

Intermediate Epee

- | | |
|-------------------------------|-------------|
| (1) Vincent G. Sheridan | Colorado U. |
| (2) Robert M. Johnson | Independent |
| (3) Irvin I. Kibbey | Colorado U. |

Divisional Sabre

- | | |
|-------------------------------|-------------|
| (1) Vincent G. Sheridan | Colorado U. |
| (2) Robert M. Johnson | Independent |
| (3) Dean S. Foltz | Independent |

Divisional Foil

- | | |
|-------------------------------|-------------|
| (1) Robert M. Johnson | Independent |
| (2) John H. Giele | Colorado U. |
| (3) Vincent G. Sheridan | Colorado U. |

Divisional Epee

- | | |
|------------------------------------|-------------|
| (1) Robert M. Johnson | Independent |
| (2) John H. Giele | Colorado U. |
| (3) Frank W. Humberstone, Jr. | Colorado U. |

St. Louis

- Prep Foil:** (1) Ray Scheid; (2) Don Kelly; (3) Oliver Parmely.

- Foil:** (1) William Baker; (2) Giles Plew; (3) Ray Scheid.

- Epee:** (1) Giles Plew; (2) Joseph Trembley; (3) Robert Speare.

- Sabre:** (1) Joseph Trembley; (2) Giles Plew; (3) Robert Speare.

An ad in American Fencing reaches fencers throughout the country. Write us for rates.

Illinois

By **ALVIN E. ROSE**
Division Chairman

The Open Electric Epee Championship for the Hermanson Trophy saw Leon Strauss (University Club) nose out his clubmate Donald Thompson 3-2 after both men had gone through the preliminaries and finals without a defeat. Lincoln Turner, also of the University Club, took third place, and Alvin Rose, Fencers Club of Chicago, fourth. The other finalists were Charles Corbett (University Club), and Arnold Katz (University of Chicago).

Mrs. Sue Thompson (University Club) won the Divisional Women's Open Competition and the Alban Weber trophy without a single defeat and only 12 touches scored against her throughout the entire day. The only fencer to get three touches on Mrs. Thompson was Miss Cynthia Riggs (Fencers Club of Chicago), who took second place in the field of fifteen. Third place was won by Miss Janet Parmalee (Mundelein College), this year's Prep winner. Fourth and fifth places: Miss Karen Hain and Mrs. Flip Velander (both of the Fencers Club of Chicago); sixth place, Miss Melita Lynch, Mundelein College.

The University Club combination of Leon Strauss, foil, Donald Thompson, epee, and Arthur Cohen, sabre, decisively won the 3-weapon team championship for the Eddy Cup by defeating Milwaukee (Edmond Zeisig, August Nakagawa, Jack Briner), Fencers Club A (Herman Velasco, Irving Freidin, Daniel Havens), and Fencers Club B (Carl Roth, Lionel Bernstein).

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North Texas Division

By **HELEN GRAY**
Division Secretary

Women's Foil

- | | |
|----------------------------|----------|
| (1) Helen Gray | Dallas |
| (2) Terry Lo Presti | Dallas |
| (3) Anna May Buehrig | T.S.C.W. |
| (4) Terry Kantowitz | T.S.C.W. |

Epee

- | | |
|--------------------------|------------|
| (1) Hal Lattimore | Fort Worth |
| (2) John Clayton | Tarleton |
| (3) Leroy Meggs | Tarleton |
| (4) Ralph Williams | Tarleton |

Men's Foil

- | | |
|---------------------------|-------------|
| (1) George Beakley | Tarleton |
| (2) Bill Spinks | Texas Tech. |
| (3) Travis Smith | Texas Tech. |
| (4) Dick Cottingham | Fort Worth |

Sabre

- | | |
|-------------------------|-------------|
| (1) Roddy Hobson | Tarleton |
| (2) Hal Lattimore | Fort Worth |
| (3) Bill Spinks | Texas Tech. |
| (4) Dean Leggett | Texas Tech. |

Northern California

by Ferard Leicester

Gerard Biagini, Olympic Club, was undefeated in the final of six to win the Division's Three-Weapon crown. The event, conducted as a round-robin in which touches rather than bouts determined the standings, drew nine entries. Biagini had 24 touches against, Salvatore Giambra (Olympic Club) had 29, and Albert Lambert (U. of C.) had 34.

Kentucky

By CARL M. BURGE
Division Secretary

The Kentucky Division Championships were held at the Louisville YMCA and thirty-eight entrants participated. Scott D. Breckinridge, Jr. was the only champion successful in defending his title.

Foil

- (1) Scott D. Breckinridge, Jr.Lex'gton, unatt.
- (2) Alan Saloman U. of Kentucky
- (3) Francis Wolff U. of Indiana
- (4) Thomas Belser Vanderbilt U.
- (5) Bill Long U. of Lou.
- (6) Bob O'Nan U. of Kentucky

Epee

- (1) Wm. W. Cleland U. of Indiana
- (2) Harry Kallies Lou. Y.M.C.A.
- (3) Francis Wolff U. of Ind.
- (4) Albert Wolff Lou. Y.M.C.A.
- (5) John Gehant Lou. Y.M.C.A.
- (6) Carl M. Burge Lou. Y.M.C.A.

Sabre

- (1) Bill Seiller U. of Ky.
- (2) Carl M. Burge Lou. Y.M.C.A.
- (3) Alan Solomon U. of Ky.
- (4) Bob O'Nan U. of Ky.
- (5) Harry Kallies Lou. Y.M.C.A.
- (6) James Hurley U. of Notre Dame

Women's Foil

- (1) Miss Eula L. West U. of Ky.
- (2) Miss Pat Shely Lexington, unatt.
- (3) Miss Jean Childress U. of Ky.

Georgia

by Richard T. Morenus
Division Chairman

Our Division is still in its infancy, but we believe a good start has been made. We have decided that until we increase our membership we should not create any classification higher than Junior and consequently we have not held Divisional Championships. We did, however, hold several competitions which resulted as follows:

Prep Foil

1. John McGlossen, Ga. Tech. Foil & Mask
2. Dan Roberts, Atlanta YMCA
3. Philip Massey, Atlanta YMCA

Novice Foil*

1. Lewis Kenner, Ga. Tech. Foil & Mask
1. Dr. T. C. Levitas, Atlanta F.C.
3. Harold Coledge, Atlanta F.C.
3. Richard Morenus, Atlanta F.C.

*Ties not fenced off

Novice Epee

1. Richard Morenus, Atlanta F.C.
2. Hugh Wright, Atlanta F.C.
3. Dr. T. C. Levitas, Atlanta F.C.

Novice Sabre

1. Richard Morenus, Atlanta F.C.
2. Hugh Ivey, Unattached
3. Dan Roberts, Atlanta YMCA

The officers for the 1951-52 season are: Richard T. Morenus, Chairman; Dr. Theodore C. Levitas, Vice-Chairman; Hugh E. Wright, Secretary-Treasurer. Dr. Paul V. Seydel, John McGlossen, Harold Coledge and Carl Maico complete the Executive Committee.

An ad in American Fencing reaches fencers throughout the country. Write us for rates today.

ON PUBLICITY FOR FENCING

by Arthur W. Lane

Our sport is reported well enough, in proportion to its importance to the reading public, in many of the larger fencing centers. However, in the areas where fencing is new or weak there is a definite, and in my opinion undesirable, tendency to glamorize it, to make spectacular claims, or to allow it to be referred to in an unintentionally belittling manner. It is perfectly true that the unusual attracts attention, but fencers, by and large, are apparently a cut above the average in intelligence, and the purpose of our publicity is to appeal to future fencers. Intelligent people recognize "corn" on sight and are repelled by it. A consistently realistic and dignified approach to the public will win us far more supporters in the long run than any number of strained and abortive efforts to gain recognition.

One thing that individuals and organizations often overlook is the fact that publicity agencies are not in the charity business. They are far more interested in catering to established markets for their material than in sacrificing space, time, and effort to building demand for fencing news among their readers or listeners. Therefore, be leery of asking or expecting too much. Small articles, appearing fairly regularly, keep the sport more in the public eye than large, but rare, spreads. They also have the advantage of keeping us in the editor's eye and making him accustomed to dealing with us—an excellent advantage when important events are brewing.

Now, who is to handle the reporting of fencing news? Even assuming that a well-trained, experienced, and competent newspaper reporter knows enough about fencing to write well on it (something quite unusual) he will write to appeal only to the average level of his readers. That is his business. Our potential fencers are almost always above this level. Therefore, I believe that a fencer who is also a qualified writer is the best person for the job, and he should push himself into it. If the work is well done a newspaper often quotes verbatim when space allows. Naturally, this recommendation precludes the phoning-in of stories, for when news is received by phone the recipient is never interested in copying it word for word. Advantage in speed here suffers in quality.

This brings up another problem. All newspapers have deadlines and most fencing competitions finish late at night. Unless a written report on a competition is personally delivered, with great loss of sleep on the part of someone, the deadlines pass and the news is then considered by the editor to be too old. On the other hand it might be asked if the routine results of fencing competitions are not in themselves dry and repetitious reading. Moreover, it is too much to expect to put the emotional tension and atmosphere of a well-fought meet into an article of the usual reportorial type. Therefore, it can be said that the mere

reporting of results gains us few friends if any. It does nothing more than keep us in eyes that already know of our existence, not even interesting them. Much more can be said for the occasional article, well written, covering events in such a manner that news which is old in date is still eye-catching, and appearing at intervals of three to four weeks. These can do more for us than the more frequent, routine, and dry. In a whole year of presenting occasional articles of this type to my local newspaper, by mail, I have not suffered a single rejection, significant deletion, or rewrite.

Women often bring an attractive touch to publicity; yet I question whether we should lean too much on the fair sex as a subject or medium. Ours is predominantly a man's sport, and all practicing fencers know it. However, how many outsiders know it? I have met people who were surprised to learn that men fence at all, or that women use only one weapon and never meet men in competition. Women's position cannot be minimized, yet it is a mistake to allow potential fencers to think that the females have a commanding position. A certain proportion of coverage seems desirable.

Pictures are better than words only if real effort is put into them. A poor picture most usually does no harm, but it likewise does no good and effort is wasted. Even more than in writing, a photographer with fencing knowledge is required to produce a good action shot. Here is an illustration: I have in my possession a photo taken of me some years ago when I was fencing in a competition. On seeing it one fencer told me that I was doing a "lousy lunge." Another asked me how I "could come on guard like that?" I was really recovering from a lunge and the photographer had caught me halfway back. The man who took the picture was actually a fairly good fencer. This is not to disparage action photos. The posed and stereotyped are definitely not favored and are greatly to be condemned. It is merely to point out that only ten per cent or less of the action shots taken, even by a competent man, are likely to be good, and the photographer must be prepared for this wastage. The essence of fencing is movement, and without expensive stroboscopic equipment for taking series exposures it is a difficult job making one picture worth a thousand words. (The pictures had best be taken during informal fencing in the salle since many fencers and officials have understandably hard feelings about flash bulbs at competitions.)

Other means of publicity, such as exhibitions, etc., require the same thoughtful and careful planning as written articles and photographs. Quality, rather than quantity, is important. A little that is good can go a long way, and if it is not good it can alienate the very people we wish to reach. And, as far as possible, we must find and use the talent among ourselves.



LET'S TALK about FENCING EQUIPMENT

There is no great mystery about fencing equipment. The blades are manufactured in Europe and mounted into the different weapons by various fencing equipment companies in this country. Most fencing accessories, however, are manufactured in the United States and, therefore, the quality of the merchandise depends upon the integrity of the manufacturer.

For practical reasons, and because of the rules and regulations set up in fencing, most equipment is standardized. The difference, therefore, is mainly in the quality of the material and the knowledge employed in its construction.

In this country, as in other countries, foils with many different type handles are in use, but the majority of fencers prefer the standard French or Italian handles.

In epee fencing, the electrical weapon has become official. This demands that the fencer own at least two electrical epees and body cords in perfect working order so as not to delay competitions. However, the regular duelling sword is still used in many competitions and is still the practice weapon.

There is little variation in the sabre. There is either the Hungarian model or the Olympic model.

The superiority of these weapons depends not only upon the quality of the material used, but also upon the skill of the craftsman. Only a fencer, and an experienced one at that, knows how to give the proper balance and the proper feel to a weapon so that it has an individuality of its own.

One of the most important items in the fencer's equipment is the mask. Most fencers start with the foil, and as they become more efficient pro-

gress to the epee and sabre; and yet, they continue to fence with the light foil mask. There is a good and well protected mask for each weapon, and it is imperative to use a mask complementary to the weapon fenced. This same applies to jackets and gloves. We advise, therefore, for best protection:

Masks: For foil and epee fencing, the old fashioned foil-epee mask with the hand-sewn bib (not snap-button). For sabre fencing, a mask with cow hide covering on the top and sides, and hand-sewn bib.

Jackets: A strong, light weight, close woven military duck for foil fencing, as it will not impede freedom of movement. For sabre, the same material padded in the front and fencing arm with felt. For epee, a heavy, close woven, unbleached army duck. All jackets have triple thickness at the arm pit of the sword arm, as required by the new fencing rules.

Gloves: A lightly padded chamois glove with the musketeer cuff for foil fencers. For sabre fencers, a quilted and well padded chamois glove. Epee fencers should use a canvas covered chamois glove for protection against the *pointe d'Arret*.

There is no mystery about good equipment. An honest manufacturer will sell adequate protection and good weapons. **Santelli insists on the best.**

If you have any questions on our equipment or desire one of our catalogs, feel free to write or call us at:

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